

COMING TO THE THEATERS

National—Washington Symphony Orchestra.

The Washington Symphony Orchestra is to appear once more this season on Tuesday afternoon, April 21, at the National Theater at 4:15 o'clock. Ben Davies, the celebrated English tenor, will be the soloist.

Mr. De Koven and his musicians have labored long and industriously to put the orchestra on a firm footing, and musically and artistically, it is said, there is nothing of importance that could be criticized.

Mr. De Koven and E. H. Droop have accomplished wonders with the local material, providing a musical body of which Washingtonians may well be proud. The popular concert last Sunday evening was well attended, and every seat would have been filled had not the bad weather made it disagreeable for many to venture out.

Mr. Davies, who will sing Tuesday afternoon, has been in this country but a few weeks, and Washington has not heard him in some seasons. His voice is considered beautiful and he sings with much tenderness. The program for Tuesday afternoon will be as follows:

Overture, "Carnival".....Dvorak
Friedrich, "Meistersinger".....Wagner
Symphony, No. 5.....Beethoven
(a) "Mendelssohn".....Schumann
(b) "Du bist wie eine Blume".....Schumann
(c) "Widmung".....Schumann
Rhapsody Hungarian, No. 2.....Liszt

National—"The Mocking Bird."

"Bright, witty, and tuneful." These are the words that best describe "The Mocking Bird," in which Mabelle Gilman will appear at the New National next week.

Miss Gilman appears as "Yvette Miller," the ward of a rich merchant of New Orleans (Maxime Grandpre), a crusty old bachelor, who wants to make her his wife. But Yvette loves the governor's secretary (Eugene De Lorme), and finally, with the usual entanglements, she gets him. But, after all, the plot is not the essential part of a musical comedy.

Mabelle sings some songs that one tries to remember, chief among them being that called "The Sly Coquette." Another is "The Lion and the Mouse," which is a new version of an old fable. This she sings in conjunction with Frank Deane, who is the "gentlemanly pirate" of the piece.

"The Rigodon," "A Different Point of View," "Glorious France," and the octet, "Carried Off," are others that never fail to capture the fancy of the audience. Walter Shannon, Bullish Lee, Roland Carter, Maude Kelly, Sarah Osgood, and Edgar Atchison-Ely are some

well-known members of the supporting company. The staging and costuming are elaborate.

Columbia—"Mr. Pickwick."

The theatrical season's wane brings with it one of the popular attractions of the present year, and the announcement that De Wolf Hopper and his company of singing artists are to appear at the Columbia next week in the latest operatic success, "Mr. Pickwick," is an event sure to attract attention.

"Mr. Pickwick" is a dramatization of "The Posthumous Papers of the Pickwick Club," made by Charles Klein, and set to music by his young brother, Manuel Klein. The characters are reproductions of the famous Cruikshank set of drawings, and the atmosphere of the days of the celebrated "Mr. Pickwick" clings to everything and everybody.

Digby Bell, Grant Stewart, Henry Norman, Clara Lane, Marguerite Clark, and Laura Joyce Bell, together with twenty other principals and a chorus of seventy-five, should insure decided entertainment.

Lafayette—"Diplomacy."

The stage of the Lafayette Square Opera House has been the scene of much activity in the past week. The Berger stock company has been rehearsing for the coming revival of Victorien Sardou's great drama, "Diplomacy" on Tuesday, April 21.

All members of the company are now in the city, and the rehearsals have been productive of such good results that little else remains to be done, save a further perfection of the stage effect. This play was adapted from the French of Victorien Sardou by Saville and Bolton Rowe, and was originally produced in English at the Prince of Wales' Theater, London, in January, 1878, and at Wallack's Theater (now the Star), Thirteenth and Broadway in April of the same year. It achieved a wonderful success.

John T. Sullivan, of the Berger stock company, put a memorable company out in this play several years later, Rose Coghlan, who was the original Countess Ziska, appearing in the cast. He is to have his old role of Capt. Julian Beauclair in the coming production.

Chase—"The Jolly Musketeer."

The opening of the series of elaborate comic opera for the spring and summer at Chase's begins next week and the high standard set by last summer's presentations at this theater will be maintained.

An auspicious selection for the inaugural program has been made, and the "Jolly Musketeer" will start off the sea-

son in the jolliest and funniest sort of a way. This is the well liked and remembered Jeff de Angeli's original production, and it will be the first time it has been given here at the modest Chase's prices. All of the original scenery, costumes, effects, and accessories have been acquired, and a company of fifty principals and singers will render it.

The title role will be played by the Western comedian, John Henderson, and the dashing Francois will be interpreted by Hubert Wikie, late of the Anna Held company. Laura Denis will make a charming Yvette and May Carrington, of the Castle Square organization, will be at her best and prettiest as Verve. Didot will be sung by Hermann Hirschberg, and the other parts will be in the hands of W. G. Shelley, the Misses Riordan, J. R. Jewell, Miss Bernard, and Mr. Phillips.

Academy—"The Heart of Maryland."

David Belasco's realistic war play, "The Heart of Maryland," will open a week's engagement at the Academy of Music on Monday evening next. It reappears with the special engagement of a number of prominent players in the principal characters. To give the cast exceptional interest Alma Kruger appears as the love-inspired heroine, Maryland Calvert, in which she achieved an artistic as well as popular success in a former season, when she first succeeded Mrs. Leslie Carter in the character.

Empire—Negro Stock Company.

Patrons of the Empire Theater next week will be given their first view of the only stock company of negro performers ever organized in America. The company will be headed by Avery and Hart, who will be remembered for their good work as the stars of "The Sons of Ham," which was seen here earlier in the season. Among the performers are the Rice Brothers, late of Williams and Walker; Louis Love, Sam Cousins, Al Watts, and Pete Washington. Stella Hart, Clara Freeman and Anna Ross will have the leading feminine roles. Will Accoe will act as musical director.

Lyceum—"The World Beaters."

Robie Mack's "The World Beaters" company, is the attraction at the Lyceum Theater next week. The company includes a host of pretty girls. The libretto which they present has been specially written for this production, and scintillates with wit and humor. The show includes the best-known artists, while the costumes and scenery are entirely new.

WOMAN'S VIEWS MAY BAR A MONUMENT

Owner of Chew Mansion Takes a Determined Stand.

PHILADELPHIA, Pa., April 16.—When Governor Pennypacker signs the bill which was sent to him by the Legislature last Monday, and which provides for the appropriation of \$10,000 for a monument on the Germantown battlefield, it is likely that an obstacle will be encountered in the person of Mrs. Samuel Chew, owner of the old Chew mansion.

It has been the idea all along to erect the monument in the Chew grounds, for it was there that the battle was the hottest.

The Chews were in no wise connected with the battle of Germantown, and the selection of their house by Lord Howe as a last stand against the colonists was purely accidental.

The British troops were in full retreat, and as they fell back Lord Howe spied the Chew mansion and ordered six companies to take possession of it and use it as a fort. The move saved the day for the British and the Colonial army was repulsed.

Mrs. Samuel Chew, when approached on the subject of a monument some time ago, said:

"This is a total surprise to me. I know nothing about the proposed monument. I received a note some time ago asking me whether or not I would donate a plot of ground on my property in Germantown, on which a monument to commemorate the battle of Germantown could be erected. Being much occupied by the illness of one of the members of my family I did not send a reply. I am interested in all matters of historical interest in Germantown, being a member of the Germantown Site and Relic Society, but I really think that the battle of Germantown is a monument in itself."

Whether or not Mrs. Chew has changed her mind since then is not known, for she refused to make any statement yesterday afternoon.

HANDCUFFED BRIDE

AND THE BRIDEGROOM

Somebody Stole Key, and Couple Traveled Bound Together.

FRANKFORD, Ind., April 16.—When the Clover Leaf passenger train pulled into this city at midnight, a handsomely dressed young man and a woman alighted, handcuffed together. As no policeman was with them, they caused great comment as they wandered about the platform with their wrists locked together.

They were Mr. and Mrs. Edward Campbell, of Marion, who had just been married, and who were handcuffed before leaving home by a crowd of jokers. The key had been turned over to the brakeman on the train, with directions to unlock the handcuffs after Kokomo was passed, but some one called for the key, and then ran away with it, leaving the couple with no means of release.

They had all sorts of troubles on their way here, but after they had wandered about the station for a short time, a railroad man got a file and a chisel, and succeeded in cutting the chain between the two handcuffs. Half an hour later they got a policeman to unlock the cuffs and free their wrists. Before her marriage Mrs. Campbell was Miss Sarah Hightower.

WOMAN SUES PARSON TO OBTAIN A DIVORCE

Puts Letter in Evidence as Positive Proof.

NEW YORK, April 16.—A letter is a feature in a divorce suit brought in the supreme court by Mrs. Adelaide E. Baldwin against the Rev. Ralph H. Baldwin. She says he was until five or six years ago a clergyman in the Protestant Episcopal diocese of New York. Mrs. Rebecca Esther Greenwood is named in the suit.

Mrs. Baldwin received a letter from Mrs. Greenwood, written under the impression that Mrs. Adelaide Baldwin was her husband's sister-in-law. She then brought her action for divorce, but has never been able to serve the papers.

Justice Blanchard today granted letters to any supreme court justice in Rhode Island making it mandatory for Mrs. Greenwood to testify there. The letter from Mrs. Greenwood, dated July 13, 1896, says in part:

"Mrs. A. Baldwin: I want you to know the kind of a man your brother-in-law, Ralph H. Baldwin, is. I met your brother-in-law September 9, 1895, and he asked me to be his wife, but said he could not marry under two years, as he had taken vows not to get married for six years. He asked me if I would go to New York and live with him until the two years were up. We went. He took me South with him in December. Then he said the Oxford people would not release him. He stopped sending me money and would not come to see me. He has made me lie to everyone. I never thought a clergyman could be so false."

Baldwin is said to be living in the Dakotas.

CONSUMPTION CURED!

This Washington Gentleman Was GIVEN UP TO DIE

By His Doctors.

Now He Is Cured. His Own Story.



Now He Is Cured. His Own Story.

"The doctors examined my lungs and said that they were all gone but a small spot. 'I spit up a wash basin full of blood; it hurt me to breathe, and I lost 20 pounds in weight. 'They told me that my only hope was to go to Arizona, as I was in the third stage of consumption. I had night sweats and was so extremely weak that I nearly fell every time I tried to walk. 'Doctors failed to do me any good and abandoned my case. I never would have gone to the Koch Lung Cure, 739 11th st. n.w., Washington, had not the neighbors begged my mother to take me there. They all felt that it was my last hope. 'I breathed into my lungs the healing vapors of the Koch treatment. They cured those severe coughing spells and the pains in my chest. I do not spit up any more blood, and I can breathe naturally and feel like a new person. 'Anyone can see me at 1013 8th st. n.w., Washington, where I live with my mother; and any of my neighbors also will tell you how the Koch Inhalation Treatment saved my life.' HENRY K. DREMAN, 1013 8th st. n.w., Washington.

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The Santa Fe will sell round-trip tickets to California at about half fare, May 3 and May 12 to 18.

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CONGREGATIONAL CHURCH, TUESDAY EVENING, APRIL 21, 8 P. M.

Seats at C. Arthur Smith's, in Sanders & Stayman's, 1327 F Street, N.W., \$1.25, \$1.00, 75c. ap15-1t

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150 People in the Production. Next Week—Seats Now on Sale.

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The Noted Orpheum Show, Presenting McIntyre & Heath, Nat. M. Wills, Nick Long and Lorraine Cotton.

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Next Week—Comic Opera Season Opens, with "The Jolly Musketeer"—90 in company. Seats selling.

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Washington Symphony Orchestra

(ORIGINAL DE KOVEN, CONDUCTOR.) TUESDAY AFTERNOON,

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SHE OFFERS SALARY TO OBTAIN HUSBAND

Lonely Girl Asks Judge's Aid in Finding Obliging Old Man.

TRENTON, N. J., April 16.—Josie Dilson, a girl of twenty-seven, living near New Brunswick, whose mamma thinks it's high time she should marry, is seeking a husband. She prefers to be "an old man's darling rather than a young man's slave," according to a letter she wrote to Judge Cook. She appealed to him, asking for a man.

She inclosed a photograph, "taken in my new Easter dress." She said her mother thought Judge Cook was one of the wisest men in New Jersey. She had heard of a man named Chamberlain, sentenced to the county farm for thirty days, "who may be the man I want." Her letter continues:

"Now, Judge, I do not care if the man you can send to me drinks or gets drunk once in a while, as all men do that, but I draw the line at negroes."

"If you cannot send Chamberlain, send some one from the farm or the county jail."

The job of becoming a husband for Miss Dilson is worth \$100 a month. One of the duties, inferred from the letter, would be to sing to Miss Josie and her ma and keep away the feeling of loneliness, which evidently pervades the farm. Miss Josie says:

"With my mother, I live on a farm a short distance out of this city, and there are no men anywhere near, so we are rather lonesome at times for the sound of a man's voice."

"We are also afraid of robbers, and by keeping them away from us and being handy around the house we could use such a man as Chamberlain."

Then she concludes: "Please write soon and oblige, Josie L. Dilson, New Brunswick."

ASSOCIATED CHARITIES AIDS MANY IN MARCH

Board of Managers Notes Results of Month's Labors.

The board of managers of the Associated Charities held its regular meeting Tuesday in the general office of the association. Those present were Col. George Truesdell, Cuno H. Rudolph, Charles P. Neill, Dr. William C. Woodward, Dr. George M. Kober, Miss Lucy M. Solger, J. B. T. Tupper, George S. Wilson, and Secretary Charles P. Weller.

Arrangements were made, as has been customary in the past, to have the general secretary and one of the seven division agents represent the Associated Charities at the national conference of Charities and Correction, to be held in Atlanta, May 6 to 12, inclusive. The secretary was also granted leave to enable him to lecture in two or three Southern cities and to make some study of their social problems.

After the conclusion of the other business, a report of the past month's work was read by the general secretary. There were in all 974 applications from needy families themselves, and from business firms, private individuals, church officials, charitable organizations, school teachers, police officers, dispensaries and others interested in the poor. Material aid was obtained 569 times for 416 families.

ESTHETIC OBJECTIONS TO THE LINCOLN STATUE

Joseph J. Keefer Wants Crouching Negro Removed From It.

Joseph J. Keefer has been informed by the District Commissioners that their jurisdiction does not extend to Lincoln Park, and his reference to the Lincoln statue should be submitted to the officer in charge of public buildings and grounds.

Mr. Keefer made a request that the naked negro crouching at the feet of President Lincoln should be removed on the ground that it is, with the horrible look upon its face, a distortion of an otherwise beautiful statue. Mr. Keefer says it is one of the most life-like statues of Lincoln in existence, but he and others can never look at it with any pleasure because of the figure of the slave freed from his toils attracts the attention rather than the stately and benign countenance of the martyr President.

IRISH MASS MEETING FOR UNITED PROTEST

May Withdraw Patronage From Theaters Where Race Is Outraged.

PHILADELPHIA, Pa., April 16.—Preparations are being made for a mass meeting of Irish societies to protest against the caricaturing of the Irish race upon